

Bill Hill

Curriculum Vitae

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Bill Hill
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Bio

Bill Hill is a tenured Associate Professor of Intermedia. He served as Dean of the College of Fine Arts at Jacksonville University for 8 years and as Chair of the Department of Visual Arts and has 20 years of teaching experience. He holds a Master of Fine Arts degree in Electronic Intermedia from the University of Florida and a Bachelor degree in Communications from the University of North Florida. He received a University Academy of Scholars Grant funded in part by the Jessie Ball DuPont Fund to study the learning methodology of electronic media and was part of Think-Tank 3 to examine foundation pedagogy in visual arts. His work has been exhibited at the THAILAND NEW MEDIA ART FESTIVAL in Bangkok, Thailand, the VAD 2003 - *FESTIVAL INTERNACIONAL DE VIDEO ARTS DIGITALS* in Girona, Spain, the *V SALON INTERNACIONAL DE A RTE DIGITAL* in La Habana, Cuba, *PixxelPoint's* international exhibition in Slovenia, *Siggraph's Annual International Conference*, as well as in galleries and museums throughout the United States. His work has been published in numerous periodicals and newspapers including *Computer Arts*, *Exposure* and *Leonardo*, in addition to the book entitled "Art, Technology, Consciousness: Mind @ Large". Presentations on his work have been given at national and international conferences including *Siggraph*, *College Art Association*, *International Conference on Computer, Communication and Control Technologies*, and *Consciousness Reframed*.

Education

University of Florida Gainesville, Florida

Master of Fine Arts - *Electronic Intermedia*.

Emphasis: Interdisciplinary study of Interactive Media, Kinesthetics, and Installation.

University of North Florida Jacksonville, Florida

Bachelor of Arts - *Communications*.

Emphasis: Visual Communication and Design.

"Hill develops unique partnerships that empowers a collaborative group to push beyond individual efforts."

Jacksonville University, Jacksonville, Florida

Associate Professor of Intermedia. 2004 - present.

Responsibilities include curriculum development and maintenance in the MFA in Visual Arts. Teaching responsibilities include studio and lecture based instruction, which approaches both technical and theoretical applications of media and design. Select, organize, and lead Guest Artist residencies in connection with MFA curriculum.

Dean, College of Fine Arts. 2005 - 2014.

Responsible to lead, administer and develop the College of Fine Arts, which includes the areas of Animation, Art, Dance, Design, Film, Glass, Music, Music Business, Music Theatre and Theatre Arts.

- Responsible for all aspects of the academic programs within the College, promoting the highest quality artistic and curricular standards.
- Exercises broad directional and supervisory control over the college in budgetary, personnel, curricular, scholarship, recruitment and other academic matters.
- Fosters and maintains productive ties with the professional artistic community and arts organizations.
- Develops and enforces standards, rules and procedures for the conduct of the College's affairs.
- Managed day-to-day functions of institution where excellence in artist production, effective educational instruction, and connectivity to community are principle goals.
- Collaborating with multiple entities to ensure consistent messaging, branding and product development to reach unified community goals.
- Responsible for development of overall supervision of the physical plant and facilities.
- Developed Advisory Board and Friends of Fine Arts organization to support college initiatives and worked with committees to establishing goals and strategies with specific rubrics for implementation and assessment.
- Developed Advisory Board for the College of Fine Arts and work with committees to establishing goals and strategies with specific rubrics for implementation and assessment.
- Expanded both operating and staffing budgets for organization by 67 percent and 34 percent respectively.



- Grew annual revenue (enrollment) and capital support (giving) for organization by 53 percent and 127 percent respectively.
- Expanded fiscal foundation (endowment) for the organization by 47 percent.
- Lead and managed multiple capital campaigns to successful completion, including a \$4.5 million renovation of Swisher Theater and a \$500,000 Piano Fleet replacement.
- Lead the institution through both regional institutional accreditation (Southeastern Associations of Colleges) and discipline accreditation (National Association of the Schools of Music and National Association of the Schools of Dance)
- Developed and launched multiple degree programs including BFA in Animation, BFA in Music Theatre, BS in Music Business, BA in Film, MFA in Visual Arts, and the first Nationally accredited Low Residency MFA in Choreography.
- Developed multiple commissions of public works of art, including City of Jacksonville, UF Health Shands Hospital, Mayo Clinic, Jacksonville Zoo and Gardens, White Oak Plantation.
- Planned and implemented performing arts series with 50+ performances annually.
- Worked with City of Jacksonville for feasibility studies for live/work and university housing in the urban core.

Chair, Division of Visual Arts August 2004 - May 2005.

Responsible to lead, administer and develop the Division of Visual Arts, which includes the areas of Art, Computer Art & Design, and Glass.

- Responsible for all aspects of the academic programs within the Division, promoting the highest quality artistic and curricular standards.
- Exercises broad directional and supervisory control over the division in budgetary, personnel, curricular, scholarship, recruitment and other academic matters.
- Fosters and maintains productive ties with the professional artistic community and arts organizations.

“Hill crosses new boundaries with technology, creating art - works full of sound and motion, and reaches for a gut- level understanding of the post-modern aesthetic.”

**Assistant Professor of Computer Art & Design. August 2000 –May 2004.
Director of the Center for Animation and Virtual Environments
Computer Art & Design Coordinator**

Responsibilities include curriculum development and maintenance in the areas of computer animation/interactive media and graphic design. Teaching responsibilities include studio and lecture based instruction, which approaches both technical and theoretical applications of media and design.

Florida Southern College, Lakeland, Florida

Assistant Professor of Art. August 1998 - August 2000.

Graphic Design/Electronic Media Coordinator

Responsibilities included curriculum development and maintenance in the areas of graphic design and electronic media. Teaching responsibilities include studio and lecture based instruction, which approaches both technical and theoretical applications of media.

West Virginia Wesleyan College, Buckhannon, West Virginia

Assistant Professor of Art. August 1996 - August 1998.

Responsibilities included curriculum development and maintenance in the areas of graphic design and electronic media. Teaching responsibilities include studio and lecture based instruction, which approaches both technical and theoretical applications of media.

University of Florida, Gainesville, Florida

Teaching Assistant. January 1994 – December 1995.

Responsibilities ranged from a studio assistant in WARP a nine-credit foundation program, to self-directed teaching of introductory and intermediate electronic media courses.

Memberships

International Council of Fine Arts Deans (ICFAD)

Florida Higher Education Arts Network (FHEAN)

College Arts Association (CAA)

Association for Computing Machinery (ACM)

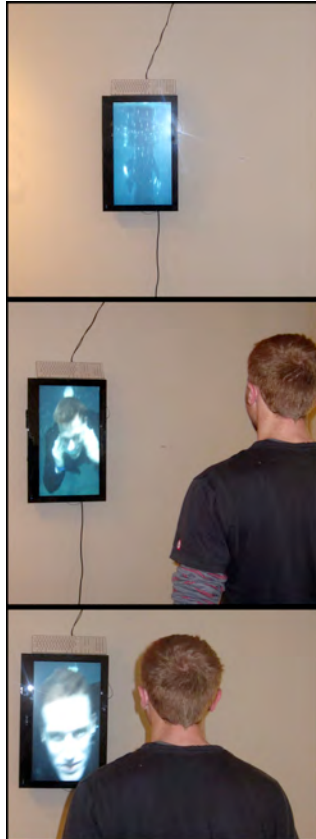
Special Interest Group on Computer Graphics (SIGGRAPH)

Rotary International

Integrative Teaching International: Advisory Board



Collaborations/Grants/Awards



"Bill Hill is a cyberpunk God!"

Developed virtual projection set for original play "On My Own: the early adventures of David Copperfield" written by Ian Mairs, directed by Shirley Sacks, premier production 2014
Collaborated with Choreographer, Lana Heylock for interactive projections for the piece Saving the Beloved 2014
Launch Low Residency MFA in Visual Arts 2013
Steering Committee for Kennedy Center "Any Given Child" 2013
Digital Design for "One of Us" written by Jason Nettles 2013
Influencer Award from ITI 2012
CFA Soiree, with keynote by Richard Florida 2012
Dance for PD partnership with Mark Morris 2012
Tree of Life, Shands Hospital 2011
Launch Low Residency MFA in Choreography 2010
Facilitator, Think Tank 5, Athens, Georgia 2010
Mentor, Maine College of Art MFA 2009
Partnership with Gilman Foundation and White Oak Plantation 2009
Think Tank 3, Chicago, Illinois 2008
Launch BA in Film 2008
Glass Ceiling: the making of Lyrical Light (documentary) PBS 2007
45th Anniversary Gala for College of Fine Arts 2007
Humanity, Collaborative Multimedia performance 2007
Developed Times Union Performing Art Center - Public Art Commission 2006
State of Florida, Division of Cultural Affairs, **Artist Enhancement Grant** *Dance in Motion* 2006
Developed BFA in Music Theatre and BS in Music Business 2006
Developed Helford Prize in Playwriting 2005
Awarded Faculty of the year for Research and Professional Activity, Jacksonville University 2005
Kiki Smith, Visiting Artist Residency and partnership in association with the Venice Biennale 2004
3D Virtual Visualization project for Davis College of Business, Jacksonville University 2004
Seeing Red performance, Florida Theater, Jacksonville, Florida 2004
University Academy of Scholars Grant funded in part by the Jessie Ball DuPont Fund, Jacksonville University 2003
Developed BFA in Animation 2003
Art Gallery & Papers Juror, Siggraph04 International Conference, Los Angeles 2003
Artwork used for Siggraph01 International Conference Promotional Materials 2000
Curate Exhibition, *Electronic Augmentation*, Funded through State Cultural Grant, WV 1999

Selected Exhibitions



- Inner Feelings - Palazzo Ca' Zanardi, Venice, Italy, June 17-27, 2015
Moist – Orange County Center for Contemporary Arts, Santa Ana, CA. 2015
Humans & Hybrids - Palazzo Ca' Zanardi, Venice, Italy, June 3-13, 2015
Seattle Transmedia & Independent Film Festival, May 1st-9th, 2015
Liquid Identities – Bangkok International video-art festival Ferry Gallery, March 2015
Venice International video art, experimental dance and performance festival. Palazzo Flangini, Venice, Italy 2014
It's Complicated – Viewster Film Festival, June 12 – 26, 2014
MARTE - Feria de Arte Contemporáneo de Castellón, MECA Mediterráneo Centro Artístico, Almeria, Spain 2014
Of Memory, companion film with Pictures at an Exhibition, Portland Chamber Orchestra, Portland, OR 2014
Pixels of Identities, Galeria de Arte Laura Haber, Buenos Aires, Argentina 2014
Borderland – The entropy of identities, MECA Mediterráneo Centro Artístico, Almeria, Spain 2014
On My Own: the early adventures of David Copperfield” written by Ian Mairs, directed by Shirley Sacks, premier production, Swisher Theater, Jacksonville University 2014
Faculty Biennial Show, Jacksonville University, Brest Gallery 2014
Eco-Compass, Land Commission, White Oak Plantation, Yulee, Florida 2013
Magic Lantern Art Film Festival, Helen Day Art Center, Stowe, VT. 2013
Crosstalk Video Art Festival, Budapest, Hungary 2013
Generations: a collaborative project, Atlantic Bank, Jacksonville, Florida 2013
FACULTY BIENNALE, Alexander Brest Gallery, Jacksonville, Florida 2013
One of Us, written by Jason Nettles, Swisher Theater, Jacksonville University 2013
FACULTY BIENNALE, Alexander Brest Gallery, Jacksonville, Florida, 2011
UnCultured Pearl, Amsterdam Film eXperience, Amsterdam, Netherlands 2010
UnCultured Pearl, Locarno International Film Festival, Locarno, Switzerland 2010
Lyrical Light: Public Commission Times Union Center for Performing Arts, Jacksonville, Florida 2006
GRAPHITE 2005, 3rd International Conference on Computer Graphics and Interactive Techniques in Australasia and Southeast Asia, Dunedin, New Zealand. 2005
FACULTY EXHIBITION, Alexander Brest Gallery, Jacksonville, Florida 2005

Selected Exhibitions (continued)



- *Dum_Spiro_Spero, The Vandroff Gallery, JCA, Jacksonville, Florida, 2004
- Seeing Red*, V.A.I.A 2004, Casal Jaume I d'Alcoi, Alcoi, Spain 2004
- THAILAND NEW MEDIA ART FESTIVAL, Bangkok, Thailand 2004
- 2nd INTERNATIONAL SYMPOSIUM OF INTERACTIVE MEDIA DESIGN, Istanbul, Turkey 2004
- Snap to the Grid, Los Angeles Center for Digital Arts, Los Angeles, California 2004
- Digital Imagination, Frizzell Gallery, Fort Myers, Florida 2004
- VAD 2003 - FESTIVAL INTERNACIONAL DE VIDEO ARTS DIGITALS, Girona, Spain 2003
- V SALON INTERNACIONAL DE ARTE DIGITAL, Centro Cultural Pablo de la Torriente Brau, Habana, Cuba 2003
- DIGITIZED, Fulton Street Gallery, Troy, New York 2003
- TECH ART, South Shore Art Center, Cohasset, Massachusetts 2003
- *BREATHE, Applebee Art Gallery, Putnam Center for the Arts, Jacksonville, Illinois 2003
- National Digital Art Exhibition, The Muse Gallery, Prescott, Arizona 2003
- 5th Annual, The Renaissance Center, Dickson, Tennessee 2003
- LOOPED, Artemisia Gallery, Chicago, Illinois 2002
- DIGITAL ART 2002, Kentucky State University, Frankfort, Kentucky 2002
- 3rd Annual Southeastern States Photography/Digital Arts Exhibition, Arts and Design Society, Fort Walton Beach, Florida 2002
- FACULTY EXHIBITION, Alexander Brest Gallery, Jacksonville, Florida 2002
- ECLECTIC ELECTRIC, Lyndon House Arts Center, Athens, Georgia 2001
- LATENT IMAGES, Alberta Arts Pavilion, Portland, Oregon 2001
- 2001: Odyssey between Place & Space, Hera Gallery, Wakefield, Rhode Island 2001
- FACULTY EXHIBITION, Alexander Brest Gallery, Jacksonville, Florida 2001
- 2nd Annual Eastern U.S. Photography/Digital Arts Exhibition, Arts and Design Society, Fort Walton Beach, Florida 2000
- SIGGRAPH 2000, Art Gallery, New Orleans, Louisiana 2000
- SPIN, BCC Gallery, Davie Florida 2000
- FACULTY EXHIBITION, Alexander Brest Gallery, Jacksonville, Florida 2000
- PHOTOGRAPHY & COMPUTER GRAPHICS COMPETITION, Ridge Art Association, Winter Haven, Florida 2000
- 48TH ANNUAL ALL FLORIDA JURIED EXHIBITION, Boca Raton Museum of Art, Boca Raton, Florida 1999
- THE MAY SHOW, juried exhibition, Arts in the Park, Lakeland, Florida 1999

Selected Exhibitions (continued)

HUMANITY, Melvin Gallery, Lakeland, Florida. (Two Person Show) 1999
VBR, Outdoor Public Exhibition, Lakeland, Florida 1999
REMOTE CONTROL, Online Event 1999
DIGITAL AMERICANA, Orlando Museum of Art, Orlando, Florida 1998
INVASIVE SPACE, Outdoor Public Exhibition, Buckhannon, West Virginia 1998
WEST VIRGINIA ARTISTS, Daywood Gallery, Philippi, West Virginia 1988
ART & TECHNOLOGY: Beyond the Virtual Edge, Orlando Museum of Art, Orlando, Florida 1997
*ALTERED APPETITES, Sleeth Gallery, Buckhannon, West Virginia 1997
TECHNO SITE, University Gallery, University of Dayton, Dayton, Ohio 1997
*INERTIA: An Examination of the Narcoleptic Cyborg, University Gallery, Gainesville, Florida 1996

Selected Publications & Reviews

Arbus, *Aesthetics of Athletes*, April/May 2013
Folio Weekly, *Film Director Sets Eyes*, July 11 2013
Starehouse, *Class Action*, July 25 2013
Fast Forward, *Transformative Leadership in Higher Education*, ITI, ThinkTank 6 2011
Arbus, *Mastering Dance*, September/October 2011
Arbus, *A Tree of Life*, November/December 2011
Florida Times Union, Monday September 20, 2010
Robb Report, *Bone Appetite*, September, 2007
Ponte Vedra Recorder, April 6 2007
Folio Weekly, *Unbreakable*, July 1 2007
Jacksonville Business Journal, *New Film Program Rolling*, August 3 2007
Florida Times Union, Sunday October 21 2007
Florida Times Union, Wednesday July 26 2007
Florida Times Union, Wednesday March 1 2007
Jacksonville Luxury Living, September 2006
Jacksonville Magazine, *Perspective*, April 2006
Arbus, *Poetry in Frozen Motion*, September/October 2006
Mosquito, SVT2 (Swedish National Television) 2003
Computer Arts, Volume 78 2003
Zene, "Creating with the Computer" September 2003



Journal-Courier, "Transformer" Feb. 1 2003
Exposure, Volume 34:1/2 2001
Daily Record, "Virtual Art becoming a Reality" Feb. 12 2001
SIGGRAPH National Conference Poster 2001
Review, Flagpole, July, 20 2001
Digital Video, September 2000
Art, Technology, Consciousness: Mind @ Large, Editor: Roy Ascott, Published by Intellect Books 2000
SIGGRAPH, Electronic Art and Animation Catalog 2000
USA Today, "Artists getting into digital expression" July 31 2000
New York Times, "Bracing for Animation's Big Leap" August 1 2000
LEONARDO, Apparatus 3957, July 1999
Review, The Ledger, November 21, 1999
Review, Orlando Sentinel, September 25, 1998
Catalog Description, Electronic Augmentation, Sept 8. 1998
SIGGRAPH, abstracts and applications, conference guide 1998
Review, Record Delta, March 13, 1998

Selected Lectures & Presentations

Augmented Simulacra: conditioning the post-digital body at ISEA2015: International Symposium on Electronic Art, Vancouver, Canada. August 14-18, 2015

Disembodied Performance at the American Society of Theatre Research national conference. November 20 – 23, 2014

The Disembodied Image Image Redefined 2010 UCLA, Los Angeles, CA. February 2010.

Entered Apprentice: A Case for Failure in Learning College Art Association Annual Conference 2006, Boston, MA. February 2006.

Bodily Interaction: Programming for Physical Computing International Conference on Computer Communication and Control Technologies: CCCT '03 August 2003 - Orlando, Florida, USA.

Bodily Interaction: Programming for Physical Computing The 9th. International Conference on Information Systems Analysis and Synthesis: ISAS '03 August 2003 - Orlando, Florida, USA.

Nomadic Dominion: A Model for Photo-Based 3D Environments Jesse S. Robertson Faculty Symposium, Jacksonville University, Jacksonville, FL. March 2003.

Embodied Interaction SIGGRAPH 2002, San Antonio, Texas. July 2002.

Tactile Discourse: The Art of Physical Computing Jesse S. Robertson Faculty Symposium, Jacksonville University, Jacksonville, FL. April 2002.

Techno-Darwinism Consciousness Reframed 2000, 3rd International Conference on Art, Technology, and Consciousness, Center for Advanced Inquiry in the Interactive Arts. Newport, Wales. August 2000.

Black Lung Gallery Talk: SIGGRAPH 2000, New Orleans, LA. July 2000.

Electronic Remapping: Body Augmentation in the Electronic Age SIGGRAPH, Orlando, FL. July 1998.

Destruction of Media Gallery Talk: Sleeth Gallery, February 1997.

Digital Art and Its Applications West Virginia Art Education Conference, October 1996.

Web Design Technology for Economics Conference, November 1996.

Electronic Art & Applications Framingham State College, April 1996.

Electronic Art & Applications West Virginia Wesleyan College, May 1996.

The Myth of the Object University of Florida, May 1995.

Inertia: An Examination of the Narcoleptic Cyborg University of Florida, November 1995.

“Hill may also be inviting us to consider that the greater the digital clarity television provides, the murkier its message becomes.”